

CHARMAINE

WALTZ

POPULAR
Standard
RADIO
DANCE SERIES

W 66

By
ERNO RAPEE
and
LEW POLLACK

Scored by
JACK MASON

PRICE \$1.25 IN U.S.A.

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MUSIC CORPORATION

799 SEVENTH AVENUE • NEW YORK 19, N. Y.



CHARMAINE

gentle of dream
WALTZ

Orch. Scored by
JACK MASON

W-bb
1st Violins

Waltz Tempo with expression

MPO
404

A & B *div.* *f* *Sax's* *I*

A *f*

C won - der why you keep me wait - ing, Char -

OBLIGATO *div.* *f*

maine cries in vain, I won - der when

blue-birds are mat - ing, Will you come back a -

CHARMAINE

From the Picture "WHAT PRICE GLORY"

gain I won - der if I keep on

pray - ing, will our dreams be the

same. I won - der if you ev - er

think of me, too, Char-maine's wait - ing just wait - ing, for

CHARMAINE

By **ERNO RAPEE**
and **LEW POLLACK**

1st Violins 3

always

The musical score is arranged in systems. The first system includes a piano part with two staves and a vocal line with lyrics "you." and "you." The piano part has a first ending marked "1." and a second ending marked "2." with a *ff* dynamic. The second system features saxophones, with parts for "Saxes", "Tenor Sax Solo", and "Tenor". The third system includes a brass section and a "Tenor Sax Solo". The fourth system features a clarinet part with the word "gliss." and a "Tutti" marking. The fifth system includes a trumpet part marked "Trbn." and a *ff* dynamic. The score is marked with various dynamics including *ff* and includes first and second endings.

MILLER RHYTHM SERIES

A Must For Every Program

WHISPERING • A Larry Clinton Arrangement

Piano

CHARMAINE

Waltz Tempo (with expression)

TUTTI

Sax.

TUTTI

MPO
404

A

won - der why you keep me wait - ing, Char-

maine cries in vain, I won - der when

blue - birds are mat - ing, Will you come back a -

gain, I won - der if I keep on pray -



CHARM

Orch. Scored by
JACK MASON

From the Picture "WHA"

WAL

Piano 2

ing, will our dreams be the same. I

won - der if you ev - er think of me, too, Char-maînes

wait - ing, just wait - ing, for you. I

you. *ff*

Sax. Ten. *mf* Ten.

A Masterpiece You'll Want To Play

Newell Chase's MIDNIGHT IN MAYFAIR for piano

MAINE

"PRICE GLORY"

Z

By **ERNO RAPEE**
and **LEW POLLACK**

Piano 3

Brass.

mf

Ten.

Brass

Ten.

D

Clar.

gliss.

Brass

BE SURE YOU HAVE —

Nacio Herb Brown's DOLL DANCE for piano

CHARMAINE

Piano 4

The musical score is written for Piano 4 and consists of five systems of staves. The first system includes a saxophone part labeled 'sax.' and a tutti section. The second system begins with a key signature change to E-flat major, indicated by a box with the letter 'E', and features a fortissimo 'ff' dynamic. The third system includes a tuba part labeled 'Tuba.' and a mezzo-forte 'mf' dynamic. The fourth system features a tutti section and a fortissimo 'ff' dynamic. The fifth system includes a solo section labeled 'Soli' and a lower half part labeled 'L.H.'. The score is written in a style typical of early 20th-century jazz piano arrangements, with complex chordal textures and melodic lines.

MILLER RHYTHM SERIES

A Must For Every Program

WHISPERING • A Larry Clinton Arrangement



CHARI

1st Saxophone
(Eb. Alto)

Orch. Scored by
JACK MASON

From the Picture "WH
WA

Waltz Tempo (with Expression)

MPO
404

The musical score is written for a 1st Saxophone (Eb. Alto) in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The tempo is indicated as *Waltz Tempo (with Expression)*. The score is divided into five systems, each with a grand staff (treble and bass clefs). The first system includes a *Tutti* marking and a *Soli* marking. The second system includes a *Soli* marking and a *No Soli* marking. The third system includes a *No Soli* marking and a *Soli* marking. The fourth system includes a *Soli* marking and a *No Soli* marking. The fifth system includes a *Soli* marking and a *No Soli* marking. The score also includes various articulations such as slurs, ties, and accents, as well as dynamic markings like *f*, *ff*, and *GL/SS*.

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MAINE

AT PRICE GLORY"

LTZ

By **ERNO RAPEE**
and **LEW POLLACK**

1st Saxophone
(Eb Alto)

1. *Soli*

2. *tutti*

ff *Change to B^b CLARINET*

CLAR.

mf

ppp

mf

ppp

mf

mf

Solo

GLISS.

No Solo *Change to E^b ALTO SAX.* *2* *f* *Soli*

tutti

ff

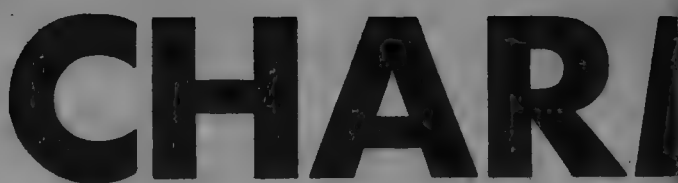
mf

ff

MILLER RHYTHM SERIES

A Must For Every Program

WHISPERING • A Larry Clinton Arrangement



Orch. Scored by
JACK MASON

From the Picture "WH

WA

Waltz Tempo (with Expression)

MPO
404

TUTTI
f

tutti

A

Handwritten musical score for a piece labeled 'A'. The score is written on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a 'f Soli' dynamic marking. The bottom staff begins with a bass clef and contains a bass line. Above the bottom staff, there are markings for 'Soli' and 'Gliss' (glissando) indicating specific performance techniques. The notation includes various note values, rests, and slurs.

tutti *Soli* *No Soli*

Handwritten musical score for two sections: "No Soli" and "Soli". The score is written on two staves. The "No Soli" section is marked with a box containing the letter "B" and a "No Soli" label. The "Soli" section is marked with a "Soli" label. The music features various notes, rests, and a double bar line. The "No Soli" section includes a key signature change to one sharp (F#) and a time signature change to 4/4. The "Soli" section is in 4/4 time. The score is written in a cursive, handwritten style.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a final measure containing a sharp sign. The bottom staff begins with a bass clef and a key signature of one sharp (F#). The bass line consists of quarter and eighth notes. The two staves are connected by a brace on the left and a long horizontal line across the middle. The handwriting is in ink on aged paper.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, with the upper staff for the voice and the lower staff for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is simple and folk-like, with a range of approximately one octave. The piano accompaniment consists of a steady eighth-note bass line and a melody in the right hand that follows the vocal line. The score is written in ink on aged, slightly yellowed paper. The handwriting is clear and legible.

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MAINE

AT PRICE GLORY"

LTZ

By **ERNO RAPEE**
and **LEW POLLACK**

2nd Saxophone
(Bb Tenor)

1. *Soli* *ff* *Tutti* *Solo* *f* *Solo* *f*

C *No Solo* *ppp* *Solo* *mf* *f* *No Solo* *ppp*

D *mf* *f* *No Solo* *mf*

2 *Soli* *f* *tutti* *mf* *ff*

E *ff* *mf* *ff*

MILLER SWING SERIES

Decca Record No. 1710

LITTLE JOE FROM CHICAGO ★ A Spud Murphy Arrangement



CHARA

3rd Saxophone
(Eb Alto)

Orch. Scored by
JACK MASON

From the Picture "WH

WA

MPO 404

Waltz Tempo (with Expression)

f *tutti* *Soli* *tutti*

A *f* *Soli* *Soli* *GLISS* *No Soli* *GLISS*

tutti *Soli* *No Soli* *Soli*

No Soli **B** *Soli*

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MAINE

AT PRICE GLORY"

ALTZ

By ERNO RAPEE
and LEW POLLACK

3rd Saxophone
(Eb Alto)

1. *Soli* 2. *tutti*

ff Change to B^b CLARINET

C

ppp *mf* *ppp*

D

mf *mf* *f* *GLISS*

Change to E^b ALTO SAX. 2. *Soli* *f* *tutti*

E

ff *mf* *ff*

MILLER RHYTHM SERIES

Why Wait for a Request? PLAY - NOW -

Do You Ever Think Of Me? • A Larry Clinton Arrangement



4th Sax. Bb Tenor

Orch. Scored by
JACK MASON

From the Picture "WH

W

Waltz Tempo (with Expression)

MPO
404

MPO
404

A

tutti

f

Soli

f *Soli*

Soli

No Soli

tutti

Soli

No Soli

B

No Soli

Soli

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MAINE

AT PRICE GLORY"

ALTZ

By ERNO RAPEE
and LEW POLLACK

4th Sax. B $\flat$ Tenor

1. *sol*

2. *tutti* *ff* *Change to B $\flat$ CLARINET*

sol *mf*

ppp

mf *mf* *ppp*

mf *mf*

mf *f* *Gloss*

Change to B $\flat$ TENOR SAX. 2 *sol* *f* *tutti*

ff *mf* *ff*

MILLER RHYTHM SERIES

ROSE ROOM • A Larry Clinton Arrangement



CHARA

1st Trumpet in Bb

Orch. Scored by
JACK MASON

From the Picture "WALL" WAI

Waltz Tempo (with Expression)

MPO
404

Musical score for 1st Trumpet in Bb, featuring various dynamics and performance instructions.

First System: *TUTTI* (4/4 time), *f* (forte), *1* (first ending), *TUTTI*.

Second System: *f* (forte), *in HAT*, *Soli*, *f* (forte).

Third System: *OPEN*, *No Soli*, *in HAT*.

Fourth System: *OPEN*, *No Soli*.

Fifth System: *in HAT*.

Sixth System: (No specific markings).

MAINE

PRICE GLORY"

By **ERNO RAPEE**
and **LEW POLLACK**

1st Trumpet in Bb

2. OPEN TUTTI

ff

CUP MUTE 2

f

CUP MUTE 3

Soli

No *Soli*

Soli

Soli

No *Soli* 2 OPEN TUTTI

ff Tromb Solo

No Solo

ff

Detailed description: This is a musical score for the 1st Trumpet in Bb. The score is written on ten staves. It begins with a key signature of one flat (Bb) and a common time signature (C). The first staff has a measure rest followed by a melodic line. The second staff continues the melody with a 'CUP MUTE 2' instruction and a forte (*f*) dynamic. The third staff has a 'CUP MUTE 3' instruction and a 'Soli' marking. The fourth staff continues the 'Soli' line. The fifth staff has a 'Soli' marking. The sixth staff has a 'Soli' marking. The seventh staff has a 'No Soli' marking and a '2' measure rest, followed by an 'OPEN TUTTI' instruction. The eighth staff continues the melody. The ninth staff has a 'ff Tromb Solo' marking. The tenth staff has a 'No Solo' marking and a 'ff' dynamic. The score is heavily marked with dynamics, articulation, and performance instructions.



CHARM

2nd Trumpet in Bb

Orch. Scored by
JACK MASON

From the Picture "WHA"

WAL

Waltz Tempo (with Expression)

tutti

MPO
404



A



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MAINE

"PRICE GLORY"

Z

By **ERNO RAPEE**
and **LEW POLLACK**

2nd Trumpet in Bb

1- 2. *OPEN tutti* *ff*

CUP MUTE 2 *f*

C *CUP MUTE* 3 *Soli* *f*

No Soli 3 *Soli*

D *No Soli* 4

Soli

No Soli 2 *OPEN Tutti* *f*

E *ff*

1st Tromb. Solo *No Solo* *ff*

The musical score is written for a 2nd Trumpet in Bb. It consists of ten staves of music. The first staff has two measures, with the first measure marked '1-' and the second measure marked '2.' and 'OPEN tutti' with a fortissimo (ff) dynamic. The second staff has two measures, with the first measure marked 'CUP MUTE' and '2' and the second measure marked 'f'. The third staff has two measures, with the first measure marked 'C' and 'CUP MUTE' and '3' and the second measure marked 'Soli' and 'f'. The fourth staff has two measures, with the first measure marked 'No Soli' and '3' and the second measure marked 'Soli'. The fifth staff has two measures, with the first measure marked 'D' and 'No Soli' and '4' and the second measure marked 'Soli'. The sixth staff has two measures, with the first measure marked 'No Soli' and '2' and the second measure marked 'OPEN Tutti' and 'f'. The seventh staff has two measures, with the first measure marked 'E' and 'ff' and the second measure marked 'ff'. The eighth staff has two measures, with the first measure marked '1st Tromb. Solo' and the second measure marked 'No Solo' and 'ff'. The ninth staff has two measures, with the first measure marked 'ff' and the second measure marked 'ff'. The tenth staff has two measures, with the first measure marked 'ff' and the second measure marked 'ff'.



CHARM

3rd Trumpet in Bb

Orch. Scored by
JACK MASON

From the Picture "WHA

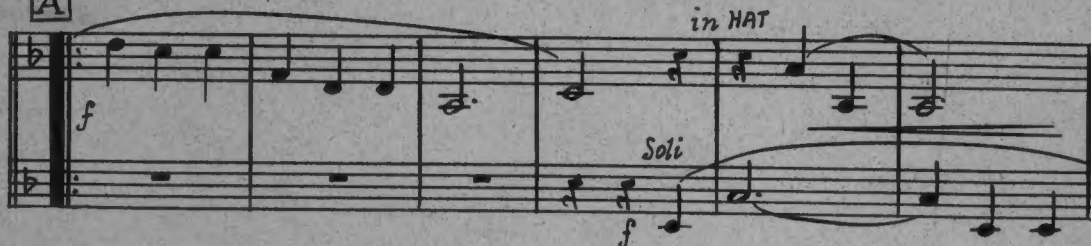
WAL

Waltz Tempo (with Expression)

MPO
404



A



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MAINE

"PRICE GLORY"

72

By **ERNO RAPEE**
and **LEW POLLACK**

3rd Trumpet in Bb

1. *OPEN tutti* *ff*

CLIP MUTE 2 *f*

CLIP MUTE 3 *Soli* *f*

No Soli 3 *Soli*

No Soli *D* 4

Soli

No Soli 2 *OPEN tutti* *f*

E *ff*

3 *ff*